Tell Your Own Fortune

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TELL YOUR OWN FORTUNE

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by

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IN FOUR PARTS

1 *Your Past*
2 *Your Future*
3 *You Can Change Your Fate*
4 *Let's Make Money*

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YOUR PAST

MOST events happen from a person's inside rather than from outside. Even being struck by lightning may be due to a tendency to go out when it is wiser to stay in.

An individual's past and future are both determined by his personality. One with a persecution complex attracts troubles while an optimistic nature attracts good luck. A spendthrift is always poor and so is a miser while the temperament that budgets an income reduces money troubles to a minimum. A timid person has few real adventures but is always a-twitter over trivialities.

Your future is rolled up inside of you. If you are going to marry a vixen because she is pretty, don't blame your bad luck when she snaps at you. Instead of reading the stars to learn if your house will burn down, notice whether you have a tendency to throw hot matches in the waste-paper basket. A cautious person usually escapes disasters.

Directions For Finding Your Key Number:

IF you feel unable to answer a question about yourself "yes" or "no," compare yourself with the average man or woman, as the case may be, and answer accordingly. If the question is one of opinion, and you feel that it should be qualified, decide what you would answer if the word "generally" or "willingly" were added to the question.

So answer each question "yes" or "no" to the best of your ability. If three or more questions, a majority, of Group 1 are answered "yes," begin your key number with "1"; if they are answered "no," omit "1" from your key number. In the same way, add "2," "3," "4," and "5" to your key number if the majority of questions in those groups are answered "yes," omitting them if the majority are answered "no."

For example, if the majority of questions in Groups 2, 4, and 5 are answered "yes" and the majority in Groups 1 and 3 are answered "no," the key number will be 245.

When you have ascertained your key number, look it up on the key number page and then turn to the indicated page for your fortune.

EXAMPLE

	Group 1	Group 2	Group 3	Group 4	Group 5
A	Yes	Yes	No	Yes	Yes
B	No	Yes	No	Yes	Yes
C	No	No	Yes	No	Yes
D	No	Yes	No	Yes	No
E	Yes	No	Yes	No	No
	No	Yes	No	Yes	Yes
	—	2	—	4	5

Key number = 245

Questions

YOUR PAST

For directions see page 4

GROUP 1

A—Do you think it superfluous to express affection in words?

B—Do you think that individuals who are fond of only a few people have deeper feelings than those who are fond of many persons?

C—Is money more important than love in making a marriage go smoothly?

D—Do you disapprove of a man kissing his wife's friends?

E—Do you often feel that you would like to go and live by yourself?

GROUP 2

A—Have you strong feelings?

B—Are you a great arguer?

C—Do you like and dislike intensely?

D—Do you feel outraged when a wrong is done?

E—Do you have periods of deep depression?

GROUP 3

A—Do people take advantage of you?

B—Do you find it impossible to forget your past troubles?

C—Do you sacrifice your own wishes too much?
D—Do you hold imaginary conversations in which you tell people things you are too polite to say?
E—Do people seem to single you out for criticism?

GROUP 4

A—Do you enjoy work?
B—Do you rise with vigor to a crucial situation?
C—Can you hold a given course in spite of obstacles?
D—Do others complain that you are dominating?
E—Have you a definite aim in life?

GROUP 5

A—Do you usually have a good time?
B—Would you rather go to a party than read a new book?
C—Do you enjoy spending money on clothes?
D—Do you like a crowd and a brass band?
E—Do people say that you have "It"?

Key Numbers

YOUR PAST

0	see page	13		123	see page	29
1	" "	14		124	" "	30
2	" "	15		125	" "	31
3	" "	16		134	" "	32
4	" "	17		135	" "	33
5	" "	18		145	" "	34
12	" "	19		234	" "	35
13	" "	20		235	" "	36
14	" "	21		245	" "	37
15	" "	22		345	" "	38
23	" "	23		1234	" "	39
24	" "	24		1235	" "	40
25	" "	25		1245	" "	41
34	" "	26		1345	" "	42
35	" "	27		2345	" "	43
45	" "	28		12345	" "	44

Key Number 0

YOU had a happy childhood, due partly to circumstances and partly to your own equable disposition. You enjoyed not only the birthday cake with the candles round it, but also the little "try-cake" which they baked for you in the oven. You did not go in for a long series of love affairs and those you had you conducted sensibly. You traveled an even road; you never left the room in dudgeon and slammed the door behind you. You took small disappointments bravely and even large ones, and not every one realized that you had deep emotions, even though you did not wear your heart on your sleeve.

Key Number 1

YOUR personality was stronger than your environment. Good or bad, it did not alter your character traits. You went your own way even as a child, but there was no fuss about it because the course you voluntarily chose was the one which a sensible adult might have picked out for you. You never gave anybody any trouble as a child and as you grew older both your girl friends and your boy friends were fine young people. But you spent much time alone, probably reading. You didn't go much with the gang, but had at least one close friend.

Key Number 2

YOU had a very wise, kind, dominating mother and it took you some time to learn how to fend for yourself. During that process you suffered intensely. It was a shock to you to come up against other dominating people and find they were not wise and kind. In your teens you learned that it was better not to talk about your schemes until they were finished, rather than attempt to fight opposition. If you chose your sweetheart in rebellion against parental authority it was only a matter of good luck if your choice turned out well.

Key Number 3

YOU were a quaint child, accustomed to hearing people say "Isn't he (or she) old-fashioned?" This meant that you accepted responsibilities earlier than most children. You accepted them quietly and without realizing that you were doing more than your share. This cut you out of many good times with the other children, which you vaguely felt was not right. You were a hero-worshipper and a lover of fantasy. You fell in love with people, but they never knew it. Your elders never had any idea of what was going on in your head.

Key Number 4

YOU were brought up righteously with a keen sense of duty. You were given or assumed responsibility when you were young. This did you no harm because your elders at the same time remembered to give you happy surroundings and good times. You were free within your childish limits and you had the respect of the adults. You also had respect for yourself and you never were a door-mat. You were not quick to resent small injuries but when it came to fundamentals people found that they could not take advantage of you. If you are a man you were inclined at first toward gay and vivacious girls, later you learned that this type was not the best for you. If you are a woman you did not have those qualities which attract very young men. You are the kind of woman who grows more attractive as her men friends grow older and wiser!

Key Number 5

YOU inherited a sweet disposition which nothing has been able to embitter. You did not do justice to your ability because you could not exert yourself enough to overcome the obstacles—possibly large—in the path of success. As soon as you were in comfortable circumstances you stopped developing your talents, except the talent for enjoying life. You had both the advantages and disadvantages of an easy-going nature. You had plenty of friends and sweethearts because you could forgive faults that they could not help. Moreover, you were appreciative of their good qualities. The easy-going side of your nature perhaps got you into bad financial or domestic situations, but it also made you capable of a great deal of endurance —till you left.

Key Number 12

YOU learned the philosophy of endurance very young. "Grin and bear it" was one of your favorite expressions. Because you refused to complain about the things that really made you uncomfortable you sometimes made too much of a fuss over smaller matters, and people said "There's no pleasing you." It is probable that you had a Puritan training and no absorbing interest that carried you out of yourself. In love, you were attracted by vitality and gaiety but are likely to have found it difficult. You were a thinker from the beginning and you always found satisfaction in books and nature. You were a good companion to yourself because you had so much to think about.

Key Number 13

IT looks as if you had had a dominating parent, or older brother or sister, and you didn't always yield the immediate obedience which they thought you should. You had periods of great unhappiness in your childhood and this gave you the feeling that you were different from other children. If you are a man you were troubled later by women falling in love with you. If you are a woman, you were disturbed because you somehow got the impression that you were unpopular, whatever the facts may have been.

Key Number 14

YOU were a quiet, sensible child who made no trouble, who got good marks in school and who never fell out of the apple-tree because your scientific mind early grasped the principle that a rotten limb would not hold a heavy weight. You knew what you wanted to do and started your career—very likely a professional one—early. You showed patience in getting your training and did not expect to be a sudden success without effort. Either you did not take a chance on love, knowing how very uncertain it is, and how like the rotten limb of the apple-tree, or else you made a wise marriage and did not expect your mate to be a paragon.

Key Number 15

YOU never did a chore until you had to, and then you did it uncomplainingly and well, if you liked it. This attitude indicates that you were never ridden by the adults of your family, and coped with injustice, if you met it, simply by ignoring it. You never took life hard and as you grew older you were extraordinarily clever in standing up to your duties while at the same time you got what you wanted out of life. You fell in with all plans from the camping trip to a European tour. You followed the current but you steered. But sometimes you drifted on a shoal that you might have avoided perfectly well had you exerted yourself at the oars a little sooner.

Key Number 23

YOU were an over-sensitive child, and when your father and mother disagreed on any matter you were torn between your loyalties. In fact, you have always had within yourself two conflicting natures and have never been able wholly to decide which is the real you. In childhood you were not the leader of the gang and could not cope with the usual childish give-and-take of the gang. You could have had any number of love affairs had you not underestimated your attractiveness. You thought a person had to look like a Greek god or a girl on a magazine cover in order to win love.

Key Number 24

"YOU seen your duty and you done it." Always! And then people didn't appreciate that you hadn't liked what you were doing. You were very much inclined to insist that other people do what was best for them. You were very different in childhood from what you are now because you were your own severest critic and worked desperately hard at reforming yourself. Instead of going after outside success you aimed at inner perfection and were very unhappy at never attaining it. Having such a high ideal gave you an unjustified feeling of inferiority. You are capable of deep affection, but you let your passion for perfection shut out or wreck perfectly good possible marriages. When you compromised with this fanatical idea of having everything as it should be, you were happier and so was everybody about you.

Key Number 25

YOU look back on a happy childhood. It may be that it was no happier than that other children have, but you have the ability to enjoy and remember what is pleasant and to forget your troubles when they are past. You were an active member of the gang, if not a leader, and you never had to exert yourself to get a sweetheart. Your marks might have been higher in school if you hadn't had such a good time outside. You were always ready to go out with the lanterns on Hallowe'en night, join the coasting party or get ice-cream soda at the corner drug-store.

Key Number 34

YOU assumed responsibilities that the average child would have dodged, and then felt martyred, but this drove you to making the most of yourself. If you had had a better time you wouldn't have brooded so much, but also you wouldn't have been so successful. You really felt very kindly toward those about you, while you tended to dislike intensely people whom you did not know. You barked at strangers but were passionately loyal to those whom you accepted. Your love affairs were very uncomfortable until they got past the initial stages. If you are married, you get on better than anybody expected you would, including your husband or wife.

Key Number 35

IT was never hard to make you happy. A penny whistle or a squirrel was enough to give you a good time. On the other hand when no small pleasures occupied your attention you suddenly wondered why you were not having any fun and thought somebody ought to be doing something about it. Love affairs were not so important to you as the fun that went with them—the theater parties and the motor rides. You had no desire for a passionate love, but you did want attention. And you got it—even if you got lectured afterward.

Key Number 45

YOU were the normal child of normal parents who got along very well with each other. Starting with this good foundation and the talents which you possessed, you went straight ahead enjoying a well-balanced ration of work and play. Whatever you did, you did well, love affairs included. If you fell in love with some one already married, you got over it, not because you loved so little but because you were so sensible.

Key Number 123

YOU were accustomed when you were a child to hearing a long-suffering parent ask, "Why can't you be like other children?" You took this more seriously than you should have, and brooded on your peculiar nature until it really was peculiar. Your surroundings intensified this for they were not such as to bring out the happy, cheery side of any child's nature. No one knew about the time you first fell in love, least of all the person with whom you fell in love. No one knew what you suffered, for it was your instinct to conceal your suffering.

Key Number 124

YOU were a solitary child either because you were kept too much with your elders or because you could not hold your own with other children. You deliberately undertook to overcome this characteristic when you later realized it, but it was always a handicap. You had to make an effort out of all proportion to be gregarious and you may have overcompensated to the point of steam-rollering others. If you were a boy this didn't matter so much, but if you were a girl it interfered with your love affairs. You were successful in your business enterprises because you had the characteristics of both the promoter and the administrator.

Key Number 125

YOU made a lot of noise as a child, to keep yourself from feeling things too deeply. You were a great planner; in fact, you had so many schemes that you could not carry out a half of them. If you changed your school or dwelling-place you made a great fuss about it, but soon adjusted yourself to the new environment and had a host of friends. You never stayed in the background. You were engaged early and often, falling out of love as completely as you fell in. Nothing could prevent you from enjoying life.

Key Number 134

WHEN you were unjustly accused as a child you were too proud to defend yourself but you brooded over the injustice. You never reconciled yourself to the unfairness which every one meets more or less. You used to imagine how the family would feel when they saw you in your little white coffin. You felt in your heart that you deserved more praise, because you always did what you thought was right, no matter how hard it was. Where you could not alter conditions you endured them. Children of your type very frequently find consolation in religion.

Key Number 135

YOURS was a curious combination of traits. You dearly loved childish pleasures but hadn't the enterprise to get up the skating party and somehow you always felt left out in the cold. You were more at ease with strangers than with old friends and you made friends easily. But your friendships disappointed you. The adults of your family perhaps did not realize how necessary it was to give you a good time, and you still remember your heartbreak when you were not allowed to go to see the trained animals for some perfectly good reason which you could not understand. Your chief love affair you have never talked about to any one.

Key Number 145

YOU did not fly into a temper or burst into hysterical sobbing because you couldn't have a pony or were not invited to a party. Your grief was as deep as any one's when your dog or your kitten got lost, but you didn't brood over it. Even in your early days you conducted your love affairs in a dignified manner. You have never been anybody's footstool, although you are capable of reasonable self-sacrifice. You always saw to it that you were not trampled upon and in return you did not trample on others.

Key Number 234

YOU often thought you'd like to run away from home. Maybe you did. Sometimes children of this type like to pretend that they were not the children of their parents. You were more strongly attracted to one member of your family than to the others and doubtless were devoted to animals. There was in your childhood and youth a disturbing, repressive influence that kept you in a constant state of nerves. This was peculiarly unfortunate for you because your affectionate disposition needed an atmosphere of love. You were thrown out of balance because you felt that you had to forgive for the sake of harmony. The result was that you often forgave grave injustices and kept a brooding sense of injury over trivialities.

Key Number 235

YOUR tempers and tantrums were the result of a sensitive nature trying to dominate a situation which it did not at all understand. Sometimes you thought your unhappiness was all your fault and sometimes you thought it was all due to other people. You fled for refuge to chickens, cats, or dogs that loved you without criticism. You took any amount of trouble to make your pets comfortable. You had deep disappointments in love, but you had the resilience that saved you from tragedy. If you are a man it is very likely that you have been forced to give up a job because you could not trust yourself to be constantly with a superior whom you could not respect.

Key Number 245

YOUR environment may have been pleasant, it may have been unpleasant, but you did not allow it to form your character. You took small disappointments hard but you got relief in blowing off or going to the movies and after that forgot about it. You always have been conscientious about the things that mattered, and you did well in school until some chosen interest, like art, distracted your attention. You find many things in life to enjoy besides love affairs, of which you have had your share. You don't cry over spilt milk, especially when you spill it yourself. People always come to you for advice because they know that it will be tempered with mercy.

Key Number 345

YOU liked a good time and when there wasn't one going on you made one up for yourself and the other children too. But your elders were very likely to interfere with your enterprises, because the brook that you dammed up ran into the cellar or the cats that you brought home had mange. You never could reconcile yourself to these catastrophes—or, rather, to the upsetting of your plans that resulted. Some one was always taking the joy out of your life. Your love affairs never quite came up to your expectations, but you were always ready to try again—with another person.

Key Number 1234

How many times have you said, "This is a matter which we will not discuss"? This shows self-control on your part, but it annoyed others to the point of calling you sulky or sullen. You couldn't help this because it was as if you were bound with iron bands which you were powerless to snap. You alternated between admiring and disdaining people who cleared up their emotions in sudden flashes of temper. You were very poor at light love affairs because you take everything so earnestly. You refused commonplace love and longed for a romantic love in which you could merge your personality completely with the other.

Key Number 1235

YOU were probably the youngest or favorite child of the family. The attention that was centered on you usually was pleasing, but sometimes it made you so much trouble that you regarded orphans with envy. You early learned to judge character by your own high standards. This made you, perhaps, over severe, and you sometimes were obliged to make allowances and be friendly with persons of whom you had formerly disapproved. People have constantly directed your affairs so that you have been unable to live your life as you would have chosen.

Key Number 1245

EVEN as a child you insisted on playing with the little boy or girl who was ostracized. You were in rebellion against practically everything—going to bed early, eating what you didn't like, and wearing the clothes some one else chose, as well as genuine forms of injustice. You would have been less objectionable to your elders had you not had so much vitality and aggressiveness. But these very qualities are what saved you from turning into a brooding, sullen personality. You fought the dragons for fun, and later on it became your business in life. You became an atheist young, and couldn't keep it to yourself. It is very probable that you went in for either socialism or prohibition or anti-prohibition, child welfare or prison reform, and you enjoyed the World War very much either as a militarist or a pacifist.

Key Number 1345

YOU never could get used to the fact that other children were not as smart as you. When you got up a picnic or a fishing trip and the other children fell down on their share of the work, leaving all the burden on your shoulders, you swore you'd never do it again. But you did. You were a leader, but you were never willing to accept the trials that go with leadership along with its prestige. The same thing happened to you in your love affairs. You found it hard to accept the shortcomings of the loved one. You were almost always in the right, but this didn't make it any easier for you or the other one.

Key Number 2345

YOUR early life was passed under the influence of a peculiar elder. Since you loved this elder and, as a child does, thought the elder must be perfect, you were thrown out of gear with the world. You thought the whole world was out of step! Now this raised a confusion in your mind which made it difficult for you to navigate. When you fell in love you followed one of two courses. Either you chose a person like this peculiar, beloved elder or else you swung to a well-balanced kindly individual. In either case the old habit of carping at the beloved still hung on.

Key Number 12345

YOU loved so passionately to have a good time that you were very impatient with the long, dreary stretches that came between Christmas and circuses. You were greedy of life, hated stodgy people, and simply would not stand interference. Your childhood was not normal and that perhaps gave you a distaste for normal life. You didn't have the stable environment which a young child needs. There was too much emotion and not enough intelligent love in some phases of your bringing-up. The course of your true love never ran smooth, but you conscientiously tried out every love affair that came your way. Each time you thought you had at last found the Great Lover but sooner or later your beloved turned obstinate and wouldn't do what you wanted.

Questions

YOUR FUTURE

For directions see page 4

GROUP 1

A—Do you refuse to speak to a person of whom you disapprove?
B—Do people pry into your affairs?
C—Do other people get you into trouble?
D—Are you always having to do what you don't want to do?
E—Are you extremely sensitive?

GROUP 2

A—Would you rather have love than freedom?
B—Do you have close friendships with both men and women?
C—Is it easier for you to confide in a person of the opposite sex?
D—Do you think most people are happier married than single?
E—Does domesticity appeal to you?

GROUP 3

A—Would you rather exert yourself to change things than make the best of them?

B—Are you in danger of biting off more than you can comfortably chew?
C—Would success compensate you for years of struggle?
D—Do you think much about your business or domestic problems outside your working hours?
E—Do you get peculiar satisfaction out of achievement?

GROUP 4

A—Do you read books or articles about your work?
B—Did you rank above the average in school?
C—Are most of your friends (present company excepted) capable men and women?
D—Do you enjoy doing highly skilled work?
E—Are you often asked for advice on practical problems?

GROUP 5

A—Would you rather direct than work under good supervision?
B—Would you enjoy driving a car?
C—Are you good at teaching people?
D—Do dogs obey you?
E—Do you tend to assume control in an emergency?

Key Numbers

YOUR FUTURE

0	see	page	51	123	see	page	67
1	"	"	52	124	"	"	68
2	"	"	53	125	"	"	69
3	"	"	54	134	"	"	70
4	"	"	55	135	"	"	71
5	"	"	56	145	"	"	72
12	"	"	57	234	"	"	73
13	"	"	58	235	"	"	74
14	"	"	59	245	"	"	75
15	"	"	60	345	"	"	76
23	"	"	61	1234	"	"	77
24	"	"	62	1235	"	"	78
25	"	"	63	1245	"	"	79
34	"	"	64	1345	"	"	80
35	"	"	65	2345	"	"	81
45	"	"	66	12345	"	"	82

Key Number 0

PEOPLE will continue to enjoy having you as a guest. You will never get on their nerves and will adapt yourself to all kinds of company, because you are thinking about them instead of thinking about what they are thinking about you. Your chief danger will be in money matters for you will have a tendency to think other people know more about financial matters than you do. Your chief satisfaction will be in your friendships which will be lasting because you give more than you demand. You may be bossed, but you won't know it and you'll keep right on being happy even when you have a fine chance to be miserable.

Key Number 1

YOU get more sense as you get older or, rather, the courage to release the sense you always had. You will either adapt yourself to disquieting situations or else remove yourself from them. We are sorry to tell you that the tendency of a person of your temperament is to get away from unpleasant realities by taking to drink, instead of freeing themselves by aggressive action. In time you will learn that the thing you want to do doesn't interfere with other people as much as you think it does, and you will be able to enjoy yourself without that ridiculous feeling of guilt.

Key Number 2

YOU will get along with any man or any woman unless they take undue advantage of your kindly nature. You will adapt yourself to circumstances and take on the color of your environment without yielding any of your personality. You will drift away from trouble, and though you will not be extremely wealthy you will get all the things you want—the motor-boat and country camp and tennis court. If you are a man your wife will adore you, even though you put burnt matches back into the matchbox. If you are a woman your husband will boast about you behind your back.

Key Number 3

YOU are more anxious to know whether you are going to be a success in your work than whether you are going to marry. Your happiness will not come from either of these, but from an unexpected source. You are the promotor type and a scheme which you have not yet thought of is the one that is going to bring you prosperity. It will be an advantage to you to ally yourself with a methodical person who will wet blanket your wildest schemes and nurse the practical ones. However much money or fame comes to you you will be able to hold your own in the new environment.

Key Number 4

YOU never go looking for trouble, so you won't get into scrapes, but this same caution will bar out adventure. You are not likely to run your own business because you prefer, though you may not realize it, to let others take the responsibility. But you are likely to rise in some cultural position, like educational or editorial work. You will do thoroughly whatever you do, and will make your home a fitting setting for your intellectual, artistic nature. You will be, in your small way, a discriminating collector of books or objects of art.

Key Number 5

NUMBER 5 people don't hate hotels as much as they think they do or they wouldn't live in them as soon as their income allows. These men tend to be clubmen and the women to be globe-trotters. Your money is more likely to come to you from inheritance than from marriage. The probabilities are that you will not develop the go-getting spirit that earns money, yet you will have three quarters of your heart's desire. Watch your mail and your telephone and be ready when opportunity rings the bell.

Key Number 12

IT will be a delight to be married to you, provided the person to whom you are married is able to forgive you your faults. Now these are of omission rather than of commission, and you will make up for them by your unselfish devotion. You will not be a startling success in your career unless some kind, dominating person pushes you forward. An unkind, domineering individual will break you. You will love your children too much for their own good and will never be able to understand why they don't turn out the way you expect them to, but their success will reconcile you to the upset of your plans.

Key Number 13

YOU will write, but to express your personality rather than for gain or fame. Or it may be that you will paint pictures or play, for though it is clear that you are the artistic type one cannot tell through which channel your inner urge will seek release. Your ambition flies so high that you will never be satisfied with your achievements, however good they may be. A person with your imagination will not need the material luxury on which many people lean for happiness.

Key Number 14

YOU will not marry—you will be married by an excellent helpmeet. You will give up your life to doing what you don't want to do and after a while you will want to do it. Your satisfaction will come from your efficiency and the admiration of your friends. You will learn to play a little more as you feel more secure financially and this in turn will react favorably upon your work. People will frankly say to you, "I didn't know you had it in you." Life will grow pleasanter for you every year. Don't worry about that grievance that is troubling you. It will be settled as soon as you will do your part.

Key Number 15

YOU'LL have a peck of trouble but you'll come through and be ready for more. There is no use preaching to you because you'll go on and do as you darn please just as you always have. You won't need to marry because everybody will be so kind to you. The advantage of this is that you will be able to leave them if they stop being kind. You will be in better circumstances as time goes on, for although you are not particularly good at making money, neither do you throw it away. You will soon meet some one who will attempt to exert an influence over you which you will evade through your natural shrewdness.

Key Number 23

YOU will finally choose one of the many aims which now confuse you. Then your scattered energies will achieve more satisfactory results. It is very possible that you will be a big success. You will find your greatest happiness in marriage and so will your mate. But your children are likely to be trying, for you will err on the side of overindulgence. You will not fight your fate, but make the best of it. People will always worry about you, but they don't need to.

Key Number 24

EVERYBODY notices your sweet disposition and as the years pass your underlying fortitude will also be recognized. You will be contented wherever you are because you quietly withdraw from places where you are not contented. It is very difficult to make you unhappy for more than a brief period, for there is a great deal of the playboy in you. Even when you are unhappy you will never avoid the pleasures that come your way. You may inherit a fair amount of money, perhaps a good deal, but it is not so sure that you will hold to it after you get it. Other people will share the good time your money buys, but you never will expect them to share your losses. You will learn from experience to keep back enough for your old age.

Key Number 25

YOU do not care for swank. You never will. You are likely to keep on living just where you live now, unless an earthquake outdoors or indoors jolts you out of your rut. But you do not need to be sympathized with, for your rut is a very comfortable one; if it were not, not so many wheels would have made it. If you have a mate like yourself, you are the happiest person in the world. You will have lots of children and will wonder how you are going to bring them up, but somehow you will manage, and the children will be a credit to you in the end.

Key Number 34

YOU will try hard to keep from marrying but they will get you in the end, for you are too great a prize to let slip, and after you have yielded you will be happier than ever before. You will progress in your business or profession gradually and steadily to a high point. If you are a man you are more likely to be the vice-president of a very large concern than to be the president of a small one. Your knack of managing people will increase because you don't want to bother to row with them. You are the finest type of "aunt" or "uncle," and many young people not related to you will become your adopted nieces and nephews.

Key Number 35

YOU are born for adventures and no one will be able to keep them away from you. If they come late, they will come thicker. You will get yourself into scrapes through your own fault, but you will also get yourself out of them. You always land on your feet. You will get ahead through seizing lucky breaks rather than through hard work. Your love affairs will be as deep as they are brief. You will be moved by intense and fleeting emotions. Whether or not you make your mark in the world will depend on the kind of adventures you choose to have. If you have nothing but love affairs you will know only trouble in the divorce courts. If you look for adventure in speculative, financial deals you will have at least a chance of breaking even.

Key Number 45

YOUR habits will crystallize more and more each year, and you will find it increasingly difficult to live with other people, although you will enjoy having them visit you if you are sure that they can be trusted to go home again. Your thrift will make it unnecessary for you to struggle and strain to earn more money. It is almost inevitable that a 45-er will take a strong intelligent interest in his or her home and it will contain both practical comfort and beauty. Your spare cash will go into making your house more and more what you want it to be.

Key Number 123

YOUR friends will continue all your life to give you good advice, which you fortunately will not follow. You will neither attain a high station in life nor will you sink to a lower social standing, as you sometimes fear. You will more or less drift into matrimony but your marriage will not go on the rocks. You will find yourself in situations that you think will drive you mad, but they won't. When you stop thinking about the things which you never can get you will realize that yours is a fortunate lot.

Key Number 124

YOU can go into and come out of a bad marriage without being crushed. You never spend your days being a monument for past griefs. You will get more out of life every year because you will constantly grow better able to handle people and situations and if you decide that it is worth while you will make a career for yourself. You will learn how to adjust your life so that you can have a great deal of recreation without neglecting your work. You will travel in strange places and meet a varied assortment of people. In the end you will gladly come home to your own hearth-stone. You will be able to give your children advantages which you could not have.

Key Number 125

YOU will have all the dogs you want—or will it be babies? If they don't come your way you will go after them, for your heart is big enough to hold all the stray dogs and orphan children in the world, but you will probably prefer your own. Nor will you allow these responsibilities to interfere with your enjoyment of life. A trip to Paris will be nothing to you. You will have a casual attitude toward travel. Although you will have a time of stress around thirty and again at forty, you will come through all right.

Key Number 134

IN the coming years you will learn, if you are a woman, not to expect as much of men as you do of women, or, if you are a man, not to expect as much of women as you do of men. You will be happier for you will lean less on others and therefore not be so depressed by your obligations of gratitude. Stop worrying about your work. Not only is it good now, but it will improve year by year. It couldn't help it with all the industry and patience and persistence that you put into it. Your marriage is likely to be a late one but will give you profound satisfaction when it comes.

Key Number 135

YOU are the hermit type and will be happier living alone. Try it. You have a peculiar nature which people will not take the trouble to understand—it may be that you do not compensate them for taking that trouble. You are lacking in coöperation; you are not patient with those who are less talented than you are. You will probably live in the country and very likely will travel. You will constantly be disappointed in other people until you have learned to go your own way and cultivate your brilliant talent.

Key Number 145

BOTH men and women of the 145-Group are enthusiastic gardeners. You will make friends among those who have the same interest and this will inspire you to have a better and a bigger and a finer garden every year. In case you are an exception to this rule you are likely to go in for collecting stamps, china, or period furniture, or something else in which your interest has not yet developed. You are likely to have good health in your later years. Your interests are wide enough to insure you an active and happy old age.

Key Number 234

YOU are the men who have to be driven to success by your wives, and you are fortunate if she does it without your knowing it. The 234-women make *excellent* wives. Only a very, very bad choice in either case can make your marriage unsuccessful. You will insist on liking your husband or wife. You will not need to use up precious energy in learning from experience because you are able to learn from other people's experiences. You will make plenty of money, even though at first you will wonder how you're ever going to get all the things you want.

Key Number 235

YOU are capable of a great love with all the sacrifices and compensations which it entails but you do like a good motor-car. If you are a woman your husband will get it for you; if you are a man you will get it before you can afford it. It will come on the instalment plan like your player-piano, the radio, and the Oriental rug in the parlor. You will be happy, excepting on the first day of the month when the bills come in. You will not bother about keeping up with the neighbors, but the neighbors will have lots of trouble keeping up with you.

Key Number 245

YOU will have a happy life, especially in domestic relations. You will not be particularly troubled about money because you have the ability to make it, though you won't sacrifice too much for it. The 245-people are good citizens who pay their bills and prefer large families. When you go to Europe you will take all the children and you will not miss any of the museums or cathedrals that you ought to see. Very likely you will be prominent in church or civic affairs or on a school board. People will be grateful wherever you are willing to assist. You will live in the suburbs in a small city and your car will always run smoothly. You will own your own home without a mortgage.

Key Number 345

PEOPLE will bring all their troubles to you because you are efficient as well as sympathetic. For the same reasons you can look forward to heavier responsibilities which you will welcome. Since you are interested in your work, which will be along the lines of teaching civic betterment or some form of welfare work, you will make money but more or less incidentally. If you do marry, watch your step, especially if you are a woman. Women of your type dress better as they grow older, get more attention and consequently often marry rather late in life when they have already attained success. Their danger is that they may steam-roller their husbands. The 345-men will do the same thing, but a man is allowed to be dominating.

Key Number 1234

YOU will stand by a disagreeable mate so be careful not to get one whom you cannot enjoy. Men of the 1234-type choose Eves rather than Lilliths, getting their satisfaction out of living up to their ideals. It is very likely that you will wear a hair shirt, and be complacent over your discomfort. You will make money and will be able to afford enough cars to satisfy the whole family. Women of the 1234-type almost invariably marry, turning upon domestic matters those abilities which would have made them equally successful in business life.

Key Number 1235

DEBTS, debts, debts! Where will the money go? It will go on the things you want now instead of being saved for the things you may not want in your old age. No savings bank will increase its surplus through your deposits, but when you have pneumonia some one will be at hand to pay your bills. Bill collectors may sit upon your front door-step but they won't be able to take away the European trip you are going to have, or the winter in Florida. You will marry and your spouse will share your joys because you can't enjoy yourself unless some one is included in your happiness.

Key Number 1245

YOU will not make much of a mark in the world but it will not be for lack of ability but because your philosophy is to be comfortable and easy and have lots of leisure and, in a way, admiration. This ideal you will achieve. When you get the right husband or wife who can make special concessions you will get along all right and you will thank your him or her for making you happy. You'll never get used to happiness, which will make the husband or wife exert himself or herself all the more to please you.

Key Number 1345

YOU will reach your goal. The qualities which you have coördinate to push you forward though not without suffering for you—and others. The indications are either that you will not marry at all or that you will marry rather late in life. Your intellect rules your heart too much to let you make a hasty marriage and if your courtship is long you will see the flaws of your potential mate with a magnifying-glass instead of a diminishing-glass. You will aim high and do good work. You will be a money-maker and spend and invest your money wisely, but good work will mean more to you than simply financial return.

Key Number 2345

YOU are in luck and will continue to be, and that luck comes from your own fine qualities. You can have whatever you want because you are efficient and ambitious and too sensible to sigh after impossibilities. Your day-dreams are all practical, and you will use them to incite you to further effort. If you are a woman you may choose to be socially prominent, but you are quite as likely to prefer success in artistic work or business. If you are a man you are more likely to go into commercial life than into the professions. You will make money slowly and steadily because there is nothing of the gambler in you. Both men and women of the 2345-class do well in marriage the second time, if not the first. But if you believe in sticking by a bad bargain, be careful how you choose. You will do your part in carrying on the marriage.

Key Number 12345

YOUR emotions will get in your way until you decide that you would rather reach your goal than enjoy your disappointments, righteous indignation, or worry. Once you have given up your personal attitude toward everything, your intelligence will be free to function brilliantly and your wife will stop saying, "You're just a great big boy," or your husband, "I can't understand women." You are canny at money-making and budgeting is no mystery to you. The probabilities are that you will marry young unless your situation is unusual. You will expect to be loved no matter how badly you behave, and you will probably get more devotion than you deserve.

YOU CAN CHANGE YOUR FATE

YOU CAN CHANGE YOUR FATE

If you do not like the fate that has been allotted you, take it back and get another. When a man has poor eyesight, he buys glasses. A woman turns straight hair into curly at will. No parent would think of letting a baby remain bow-legged. Yet these same people will hang to a job they do not like, live in places they hate, accept uncongenial companionship, or stay engaged indefinitely, and lay the blame on destiny. Few there are who need be the slaves of fate. Fate is a bully that goes down before a bold onslaught.

There are two ways of getting around fate. You can modify your reaction to circumstances, or change the circumstances themselves. Some physical infirmities cannot be cured; some burdens must be carried; some responsibilities must be accepted. In cases like these where the circumstances actually cannot be altered, you can change your fate by changing your attitude. Every one knows people who have triumphed in spite of tremendous handicaps. They changed their emotional reaction to the circumstances.

But the philosophy of resignation has been overdone. Making the best of things may be a camouflage for refusing to exert one's self. The universe is in

a state of flux; nature is never two days alike; kittens become cats, babies grow up; and in the midst of all this transformation, mankind tries to hold things stationary. He encases himself in habit for protection. He is afraid to change when change would benefit him. He excuses himself from adventuring on the ground that he will injure someone, not realizing that it is as hard to do harm as to do good. At the same time he is hoping in the depths of his heart that an earthquake, a fire, a tidal wave, or some other act of God will effect his release. He doesn't care how much his loved ones suffer so long as they can't blame him for it. Need we point out that "him" means "her" also?

The following suggestions for controlling your destiny are not ultimate solutions of your problem, but rather promptings intended to start you thinking for yourself. If you don't like our plans for you, make your own. The important thing is that you be master of your fate and not the slave of circumstances.

Questions

YOU CAN CHANGE YOUR FATE

For directions see page 4

GROUP 1

A—Do you think that people who want terrifically things belonging to other people, should have them given to them?
B—Are people inconsiderate of your wishes?
C—Are you too honest to tell the mother of a homely baby that her offspring is attractive?
D—Do people take pleasure in telling you about the good times you have missed?
E—Do you get less appreciation than you deserve?

GROUP 2

A—Do you feel free to come late to meals if you choose?
B—Is this a pretty good world?
C—Do you usually follow your own judgment?
D—Are you now living the sort of life you prefer?
E—Do you usually get what you want?

GROUP 3

A—Do you think the ideal love is two personalities merged into one?
B—Are other people's affairs more important to you than your own?

C—Are people who want to lead their own lives usually selfish?

D—Need one consult the family when making an important decision which does not involve others?

E—Does a life of sacrifice entitle one to return sacrifices?

GROUP 4

A—Are you haunted by a sense of the seriousness of life?

B—Do you consider recreation a duty?

C—Do you come to your major decisions only after earnest thought?

D—Do you suffer when you fall below your ideal?

E—Are you miserable when you are behind in your work?

GROUP 5

A—Are you considered critical?

B—Are most people fools?

C—Does your frank and fearless tongue make you enemies?

D—Do your loved ones deceive you?

E—Do you think unpopularity is often a sign of unappreciated superiority?

Key Numbers

YOU CAN CHANGE YOUR FATE

0	see page	93	123	see page	109
1	" "	94	124	" "	110
2	" "	95	125	" "	111
3	" "	96	134	" "	112
4	" "	97	135	" "	113
5	" "	98	145	" "	114
12	" "	99	234	" "	115
13	" "	100	235	" "	116
14	" "	101	245	" "	117
15	" "	102	345	" "	118
23	" "	103	1234	" "	119
24	" "	104	1235	" "	120
25	" "	105	1245	" "	121
34	" "	106	1345	" "	122
35	" "	107	2345	" "	123
45	" "	108	12345	" "	124

Key Number 0

IT is pleasant to start this discussion with an especially fine type. You are an eminently satisfactory friend, mate, parent. People often blame you, because they have to blame somebody, but the only person who has a legitimate grievance against you is yourself. You don't have as good a time as you might. If you are conscious of this lack, you can change your fate for the better by adding a new group of friends to those you now have; especially a group that gives you a sense of freedom. If, for instance, you feel that you would have made a good writer or artist if circumstance had permitted, associate with writers and artists. They will like you because you will give them intelligent appreciation. Remember that recreation is a part of life and accept all that comes your way and encourage more to come. When you find yourself dreaming of what you will do some day, see if you can't do it now.

Key Number 1

YOU have either actually tried to change your life by moving from one house to another or from one city to another, or else you are dreaming of the day when you will be free to roam. You do not realize that people of your type pack up their fate with their china and hand it to moving-men. Perpetual tourists and professional hoboes carry their restlessness with them even if they leave their toothbrushes behind. In the words of the Ingoldsey Legends:

"As Horace says, 'Caelum, non animum mutent, qui current trans mare,'
It's climate, not mind, that by travel men vary."

What you need to do is to change your reactions toward situations instead of trying to get away from them. You can change your fate only by finding out what trait it is that brings you unhappiness and substituting a different characteristic. Study honestly what caused your previous failures before undertaking a new venture.

Key Number 2

YOU are a good example of the kind of person who can change his fate and does so whenever it is desirable. When your love affair goes wrong, you don't spend your time nursing a broken heart. You know from experience that everything will come out right in the end for you. You do not expect perfection in others or in yourself, either. You are not so thin-skinned that you bleed at a touch. You go after what you want. You need no advice from us.

Key Number 3

PEOPLE of your type do not change their fate through their own exertions. Their philosophy is, "Thou therefore endure hardship." It is very probable that if they change from one situation to another the second will be a replica of the first. If outside fate has done well by them, they bloom like a flower garden. But if a storm breaks over them, it is a sad-looking flower garden that is left. If you are one of the lucky ones, you are happy beyond most people and are passionately loyal to your loved ones. If, on the other hand, you have had unlucky breaks, you are very likely to have developed a persecution complex. Occasionally the worm turns, to the surprise and confusion of all. If pushed too far you can change your fate—by finding some one else to love. You do enjoy loving. You have tremendous attachments. Do not let your attachment to kinsfolk come between you and marriage, for it is in marriage that you will find your life's satisfaction. If you are a man do not blame your wife for being dominating because you are so gentle and yielding that even an angel would take advantage of you.

Key Number 4

IF only you did not take life so seriously you and every one around you would be happier. You are one of those who hitch your wagon to a star—wretched advice except for those who won't follow it. You are tied within by your ideals, standards, desire for perfection, and inability to accept the common lot. Because you can stand ten-cent-store socks or cups and saucers that do not match, you think of yourself as easily satisfied, while all the time you are seething with a "divine discontent" which makes more trouble in domestic life than petty flare-ups. Men of this type are reformers who may change the destiny of nations, but they are wretched lovers. The women are whizzes at friendships with men, and if they marry are chosen by men seeking pals rather than wives. If you would change your fate—and you are fully capable of doing so if you want to—the essential thing is that you release yourself from your own inhibitions. Set aside your fear of your emotions and see what happens. It will not be easy. That is a dare.

Key Number 5

YOU probably said when you began to read this discussion, "Well, I guess I *have* changed my fate!" You have and more than once, very likely. Yet it is quite possible that in spite of all these changes you are not yet completely satisfied. You are like the man who married his fiancée and then lamented that he had no place to spend his evenings. The only thing that is absolutely satisfactory is your day-dreams. Since no human being can make his life as delightful as his dreams, start at the other end and dream dreams that can be translated into realities. Be constructive. Work out each step and take the first one. Here are practical examples: A bachelor who had dreamed for years of a perfect family life finally got busy and bought himself the ideal house, and the next thing he knew the house had drawn toward him the perfect wife. A woman who had been deprived of a college education entered the cultured circle which had always attracted her, by making herself an authority on pottery.

Key Number 12

YOU insist on being happy. It is almost certain that you have already chosen a pleasant fate. You have a way of getting what you want without hurting anybody, even when others try to wet-blanket your plans. A certain New Yorker of your type was a connoisseur in sophisticated foods, but was too poor to patronize expensive restaurants continually. He used the War as a spring-board from which he leaped into a Paris ménage with a chic Parisian wife and a French cuisine. He found the only way to combine perfect cooking with a small income. A young woman who had the curious desire to marry a Greek poet brought it about by refusing to study anything but Greek in Greece. No matter how queer your taste, a person like you can get what he wants.

Key Number 13

YOUR type is likely to tell its sorrows with a trickle of laughter running through the story. Your pride won't let you appeal directly for sympathy, yet you have a feeling that all is not right with you. You have a loving heart and dependent nature and are never happy unless the people around you approve of you. These are beautiful qualities. But if you are not contented, it is yourself and not others you must change. The trouble lies right here: if you want to be a clinging vine you have to creep over to the oak and stay where the oak stands. The vine cannot move the oak. If you wish to satisfy the other side of your nature which craves independence, learn to depend more on your own strength.

Key Number 14

THE women of this type stay respectable and the men go respectable, although it is a struggle. If by chance they ever do step out, they step right back in. They are not comfortable unless they are in line. Women of this kind can carry irresponsible husbands provided the irresponsible ones admire them. Number 14 men are apt to end up with sensible wives—sometimes after trying the other kind. You are not a drifter, but have your hand on the helm. If your first port disappoints you, you steer for another. You have your own plans and would not thank us for interfering with them.

Key Number 15

INDIVIDUALS as definitely differentiated from the common run of humanity as you, are bound to have great unhappiness unless they use their intelligence as well as their emotions in planning their lives. You are not like the common herd. Do not attempt to change the herd to suit you for you can't do it. Rather, plan a life which will be completely independent but not too solitary. You have in yourself a completeness which many people strive to attain. It is not, however, conducive to a happy marriage along the usual lines. If you are married and think matters could be improved, arrange intervals of solitude. A traveling salesman, for instance, is not annoyed by the trivialities of home life; nor is an actor on the road. Temperaments like yours are frequently found among great musicians, writers, poets, dramatists, and painters. If your personal relations are going badly just now, try writing out a list of the good qualities belonging to the persons who are getting on your nerves and reading it every night before you go to bed.

Key Number 23

IF you are moderately comfortable, do not try to change your fate because: (1) you probably couldn't; (2) you are philosophical about not having what you want; and (3) you might change for the worse. It is harder for you to change than it is for the average person. You have to be terribly, terribly uncomfortable before you will exert yourself, and when you do you will probably leave the place that is making you unhappy rather than try to change the situation. You are more likely to endure the ill you know than to fly to unknown ones. You have a pleasant nature. You are the kind who says, "I know I ought to get ahead, but somehow I let it go from day to day." People are fond of you, you enjoy life more than most folks, so why worry? "I don't," you reply.

Key Number 24

YOU are the salt of the earth, but a little difficult to live up to. You actually are superior to the average—this is not irony but truth—and much of your unhappiness comes from the fact that you expect other people to live up to your high standards. It is a horrid shock to you to hear one you love tell a lie. You are in danger from your own noble qualities. You might become a prig, and a prig is very lonely. Remember that it is no credit to you that you are so admirable a character; you were born and raised that way and couldn't go wrong if you tried. Develop your play instinct. Take up play in a serious way, if you can't yield to the temptation easily. Stop developing your virtues, which are already above par, and frolic more. The reason you don't like parties any better is because on these occasions utterly worthless characters show off better than you do! Commit one frivolity a day.

Key Number 25

SPREAD the butter of your love more evenly; too much love on a few gives indigestion, while too thin a spread is niggardly. It is probable that you are more indifferent to people than you realize. You have everything to make people like you when they come in close contact with you, but you have difficulty in making those contacts. A woman who had no need of money surmounted this obstacle by going into the real-estate business in the suburb in which she lived. A man who started out to be an artist found it so lonely a profession for one of his retiring nature that he changed to the advertising business where his knowledge of art made him general adviser to many people. It is very important for men and women belonging to Group 25 to express in words deep appreciation of anything that is done for them.

Key Number 34

YOU will be either very happy or very unhappy in your love affairs. Your kindness, tenderness, and intuitive understanding of others are likely to be your undoing, for you will instinctively turn to a dominating, aggressive mate. This is true whether you are a man or a woman. If you are a woman, you are not so badly off, for women's rôle in life is to be bullied. If you are a man you are likely to be eaten as the male spider is eaten by the female; as the mantis is devoured by the female of the species. You get your happiness from making others happy and your one hope of developing the sterner virtues lies in remembering that allowing others their own way does not always benefit them. You are incapable of seeking your own advantage if it annoys others. If you would escape from being eaten, associate yourself only with just and kindly people. You can change your fate if you want to—but you won't want to.

Key Number 35

YOUR present tendency is to give up your heart's desire if some one tells you that you don't really want that but something quite different. Now do you think this points to a satisfactory fate? Satisfactory to those who boss you, perhaps, but not to the bossee. You are likely to ask the advice of three persons and then be in bad with two because you can follow only one course. The worst of it all is that you are full of resentment because you do what you are told to do. How about your going somewhere where you will necessarily be dependent on your own judgment? The other side of the world or the other side of town. If that isn't practicable, start in making minor decisions for yourself before other folks know there is any decision to be made. If you make a mistake, at least you have made it for yourself. Or if this doesn't appeal to you, go for advice to people who have no earthly interest in the matter beyond a desire to see you successful and happy. Lawyers are grandly impersonal and so are doctors. Ministers are fine except that they have to keep on good terms with the persons you may have to annoy. The best advice-givers are those who have made a good thing of their own lives.

Key Number 45

YOUR loves and your hates are very clearly divided, and as you grow older you must be on your guard against growing more and more set in your ways. If you are a man, do you think that women run after men? Are you on the alert to escape capture? If so, remember that women are not a danger unless they are a temptation. Women-haters are passionate lovers who have somehow got faced the wrong way. Women of this sort get along better than men do because they find relief through their maternal instincts. If you are a man we advise you to cultivate interest in the arts or to collect something—unless you are willing and able to break up your crystallized habits. If you are a woman without children, we have no hesitation in advising you to adopt as many as you can afford.

Key Number 123

MEN and women belonging to the 123-Group are likely to be overdependent on those they love. This is not serious if the loved one is wise and kind. Indeed if the loved one is a devil it is not serious either, because the 123's have nothing against breaking engagements or getting divorces. You will come out all right in the end in any case, but you can avoid heartache for yourself and others—as well as the expense of alimony—if you do not commit yourself the instant your loving heart goes out.

Key Number 124

YOU use your desire for admiration as an incentive to hard work. You like to be praised but you also like to deserve the praise. Your urge for power is combined with a loving heart; you could not be a tyrant if you tried. The probabilities are that you do not need to change your fate; that it is a good one. You are in some danger of trying to go in too many directions at one time. Do not try to pull down the stars in handfuls from the sky. Let "one star at a time" be your motto.

Key Number 125

HAVE you ever said to yourself, "The whole trouble is that I haven't money enough"? The normal human being like the normal animal sustains life adequately. The hankering for more money than you have is a symptom of something wrong in your adjustment to life. There is real poverty and fantasy poverty. If it is real poverty, work on its fundamental causes, which may be ill-health, lack of training, incompetence, or some other lack on the part of the wage-earner. Fantasy poverty is often not really a desire for money or what money buys. Under the apparent discontent may be hidden a longing for admiration, power, love, or escape. If it is fantasy poverty which bothers you, find out what you really want, and try to get that.

Key Number 134

YOU are always facing crises because you do not take steps in time to prevent them. You stay in an unpleasant situation because somehow or other you are unable to let go of what you do not want. You are such a nice person that we dare say right out that you must give up priding yourself on your faults. Let go of your favorite lost cause. It will be a good exercise for you to be for once on the side that is sure to win. You have a tendency to identify yourself with the under-dog regardless of whether he is right or wrong. Try for once identifying with the victor.

Key Number 135

YOU must learn coöperation because you are not a lone eagle. Unless you are willing to fly by yourself you will have to put up with the idiosyncrasies, wilfulness, and selfishness of the flock. Make the most of your charming characteristics at all times. Live on the sunny side of your nature.

Key Number 145

MORE than most people you are thwarted in your endeavor to get what you want. This is because you will not make necessary concessions. You want what you want on your own terms. You are going to be disappointed all your life unless you learn to make allowances; unless you are willing to take the bitter with the sweet. Those who demand too much are likely to get too little. Some individuals reform in this respect. Confirmed bachelors suffering from loneliness frequently come to the point where they are willing to assume the responsibilities which go with marriage in order to enjoy a comfortable home. Girls who have wished to marry riches, social position, or an Adonis, wake up to the fact that they have nothing to attract such men, and they begin to look with favor on men no more desirable than they are themselves. In brief, survey your situation with intelligence rather than with emotion and make the minor sacrifices which are necessary to achieve what you most want. The sight of intelligence working on stupid emotions gives one hope for the human race.

Key Number 234

YOU have a fine, strong character, but two of your virtues may easily slip over into faults if you overemphasize them. You are in danger of absorbing too much of the beloved's attention and you sometimes make mountains out of mole-hills. Held in restraint, these traits are unselfish interest in others and an earnest attitude toward duties. When a man carries them too far he becomes a benevolent tyrant. A woman of the extreme type is likely to greet a friend with the reproachful words, "Well, I should think it was about time you came to see me!" To guard against this, say over and over to yourself, "It will not matter when I have been dead a hundred years." When you resist the temptation to keep your mate, kinsfolk, or friends from making the mistakes they wish to make, console yourself with the thought that after they have got themselves into trouble, you can get them out.

Key Number 235

THE reason you do not get everything you want is because you want contradictory things. You have conflicts in your own heart. You want to be free and yet you want to stay in your rut. You are not completely contented with your friends and family and yet you shrink from the unfamiliar. You want to go up the street and down the street at the same moment, as it were, and the result is that you only stand still, which is not at all what you wish. The time may come when one of the conflicting emotions gets so much stronger than the other that you will burst from your cell and shoot up the town. If you wish to save yourself and others great suffering, first reconcile your conflicting wishes or choose one and abandon the other. Then make haste more slowly. It is not necessary to burn down the house to roast the pig. Use two quarts of intelligence to every pint of emotion, for your emotions are strong enough to set the whole mixture to working even when added in small quantities.

Key Number 245

EASE up! Take life more lightly. If you are middle-aged you are carrying a lot of burdens which should be on the other folks' shoulders. Maybe you have undertaken to reform the world by making people eat meat or not eat meat, or deciding what they shall drink or not drink, or how property shall be taxed, or which is the best religion. Men and women like you are the ones who change the world for the better, restraining the predatory and bringing succor to the weak—but oh, you are hard to live with! Still, you do get things done. A girl numbered 245 rebelled against the family she was born into, adopted a baby and set up housekeeping by herself, saying frankly that she didn't want any man in her house. To support the baby she settled down to a humdrum job she had formerly refused. Next she decided that the baby would be better off if she lived with it in her parents' big, comfortable house. Finally she married a nice young man of whom everybody approved, set up housekeeping with him and added home-made babies to the nursery. She is just where she would have been if she had followed the beaten path—only she had too much kick in her legs to trudge with the herd. The moral is—the goal is more important than the route.

Key Number 345

YOU can change your destiny if you follow the dictates of your own common sense, but your lack of self-confidence inclines you to take advice from any one who talks loud enough or long enough. If you follow your own instincts and are willing to pay the price in hard work, the probabilities are that you will get what you want. For you do know very clearly what you want to do. A man of your type gave up office work to become a teacher against the outraged howls of his well-wishers. He has never regretted the step. Another man gave up teaching to work in a business office with equal success. We would not give this counsel to one less serious-minded than you, but to you we say; go right ahead and act as you wish.

Key Number 1234

If you have had a succession of failures in love, in work, or in friendships, look for a feature common to each. If intimates all disappoint you, it is probable that you demand more than the average person can give. If jobs never come up to your expectations, may it be that your attitude toward them is too intense? You are capable of great love—be sure that you bestow it on one who has the capacity for receiving devotion, and not on one who is irked by adoration. For generously as you give, you desire a return. Maybe your longing for approval is overstrong; only a very young child can command complete approbation from hypnotized parents. An adult must travel on a leaner mixture.

Key Number 1235

SOME individuals can leave an unsatisfactory situation and through intelligence, perseverance, and common sense build a new environment. It is not entirely clear whether you are one of those or whether you expect your dreams to come true through another's agency. Do not waste your precious energy in futile disagreements with people who will not coöperate. It will draw lines in your face if you are a man and put an edge on your voice if you are a woman. Go your own way in serenity and do not mind if others refuse to follow, for the less you ask them to follow the more they will.

Key Number 1245

"I'LL try anything once," you say. Look back over the love affairs which have punctuated your life. Have you made a fresh mistake each time or have you repeated the same mistake? If the latter, you have tried the same thing again and again, under a slightly different guise. One woman thought she was cursed by fate because three successive fiancés went bad on her hands. A psychologist pointed out to her that she had chosen, or allowed herself to be chosen by, men who were too queer to accommodate themselves to life. She had a "pattern" for queer men, for her father whom she loved went to an insane hospital and her favorite brother committed suicide; she just naturally loved where trouble was waiting. Strong, able men and women like you, accustomed to molding life to suit themselves, are likely to overestimate their ability to change others. If you have not yet chosen your mate, select one who can be molded by you without hating you for it. If you are already mated, try changing yourself to fit your situation. You are strong enough to do that; few have your ability to substitute patience for irritability, tact for frankness, and praise for criticism. "Happiness lies within" may be a cliché, but it is also a truth.

Key Number 1345

AN unusually sensitive nature up against the harshness of the world may seek relief in drink, or some other futile means of escaping from severities it cannot fight. You can better understand your personality by looking back into your childhood and figuring out the origin of the traits that handicap you. Sometimes just the comprehension of why one finds it difficult to deal with life, makes the job easier. The 1345-type almost uniformly choose good mates who are loyal and generous. When you feel critical toward your mate consider whether it is not because you are feeling annoyed at yourself. You have the sterling virtues but you will be happier if you cultivate the play spirit.

Key Number 2345

IT is awful to gamble if you are not willing to lose. This is the reason that women are not allowed to buy stocks on a margin. Brokers assert that they go into hysterics when the stocks don't go the right way. We are not endorsing this sentiment, but we merely warn you that if you are going to take chances in changing your fate, you must be game if it doesn't come out the way you dream. You can't always win at either cards or love. Only an infantile personality expects special concessions. If you want to alter your destiny, you must first decide whether you are willing to give up the fairly comfortable chair you have in order to go for the better one which some one else may get to first. If you accept the very worst that can happen, anything else is a pleasant surprise.

Key Number 12345

If you can change yourself a little you will change your fate a great deal. 12345's usually live in others and get a great kick out of managing their lives. They are the fathers who want their artist sons to come into the family shoe factory. They are the mothers who can't let their sons' wives alone. They are usually disappointed even when their protegées turn out well, because it is the managing and not the result they enjoy. If you are one of these, do not let your interest in others divert your attention too much from your own career. You are yourself as interesting as any of these to whom you give so much time and you have a claim on yourself. Living your life vicariously will never satisfy you.

LET'S MAKE MONEY

LET'S MAKE MONEY

THERE is a distinction between wanting money and wanting to make money.

Many people, women especially, dream of money coming to them out of the blue, as the golden shower fell upon Danaë. Instead of going after money they dream of inheriting it from lost kinfolk (who probably ended in jail), finding a chain of beads that turns out to be pearls, or suddenly learning that the gold-mine stock that Grandpapa got stung with is listed on the Stock Exchange at 560. Their money-dreams defeat their object because they keep the dreamers from getting busy.

If you really want to make money—not just have it—you have taken the first step toward getting it.

One can make it by marrying it or earning it. If women who marry for money really admitted to themselves that that was their object, they might be a little nicer to the generous men to whom they are indebted. If marrying for money were on a business basis, a woman who turned against her rich husband after she got the money would be viewed in the same light as a defaulting partner, instead of being given sympathy and alimony. Every money-making job has its obligations.

Earning money is a matter of selling something to somebody. It may be song, or shoe-laces, or protection against fire, or ice-cream soda, or the Gospel. But your product must be something for which there is a current demand, unless you are willing to be patient and work up your own demand. Hoop-skirts and carriage-whips are bad stock. Aluminum luggage for Zeppelins has not yet come in.

The following pages take up your individual personality traits and indicate under your number how your temperament can adjust itself to your problem.

For general advice read reverently the lives of Saints Rockefeller, Carnegie, Morgan, Frick, and others whose footsteps lead to treasure on earth and mansions on Long Island.

Questions

LET'S MAKE MONEY

For directions see page 4

GROUP 1

A—Would you take sides in an office row?
B—Would you be "put upon" in business if you didn't fight for your rights?
C—Would you justify yourself when unjustly blamed in a trifling matter, even if it irritated the boss?
D—Would you go to great trouble over a five-cent dispute for "the principle of the thing"?
E—Do you feel strongly on the question of whether or not a married woman should keep her maiden name?

GROUP 2

A—Is your watch usually right?
B—Have you the reputation of paying your bills promptly?
C—Are you accurate?
D—Do you get to your appointments on time?
E—Would you pass up an unexpected good time on account of work you had promised to finish?

GROUP 3

A—Would you pursue a course you believed in if all your adult relatives thought it unwise?

B—Do you make your own vacation plans?
C—Do you find it simple to decline an invitation you do not wish to accept?
D—Are you confident you could get another job if you lost the one you have?
E—Are you at ease when you talk to the boss?

GROUP 4

A—Is your work interesting?
B—Would you keep your job if you had an independent income?
C—Do you hope to be in the same work five years hence?
D—Is it easy to concentrate on your work?
E—Do you forget to stop when you are on your job?

GROUP 5

A—Would you refuse to cajole people in order to get your own way?
B—Would you keep a misfit in a job out of sympathy?
C—Does opposition dishearten you?
D—Do you lose interest in a job after you have it well started?
E—Do you often say "Oh, let it go" against your better judgment?

Key Numbers

LET'S MAKE MONEY

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Key Number 0

YOU are so individualistic that it is hard for you to work in the routine manner required by large concerns. Yet this is the best place for you, for if you ran your own business you would be likely to run it to suit yourself and not the public. You must learn to coöperate with others, unless you are willing to be a hermit in the woods. You force yourself to do many things that are distasteful to you. This is fine but the conflict uses up strength that should be put on the job. If you can stop fighting your work, your work will be more even, you will be happier and your salary will increase.

Key Number 1

YOU are sensitive, are you not? Too sensitive for your own good, perhaps. You are jumpy over trifles and suffer unduly over the roughnesses of ordinary business life. You are probably an inspirational rather than a steady worker. Can you change yourself? The first step is to want to change. The second is to alter your habitual reaction to exasperating customers, monotonous toil, unjust superiors, and other too common trials. You can change an emotional habit just as you can leave off smoking or learn to wake up early in the morning. When you suffer less you will use less energy in repressing your emotions and have more energy to spend on your work. Your work will go more smoothly, your health will be better, you will be happier and your income will increase.

Key Number 2

WOMEN of this type are sometimes exploited because of their very loyalty to the boss. "I will never desert Mr. Micawber," is their slogan and they take pride in their low salaries which lessen the boss's pay-roll day troubles by just so much. The men are the trusted employees to whom the president speaks as man to man and they fill their jobs, however small, with dignity. Now it's all right to help the business along with your money if you want to, but the business ought to give you some stock in return—and a really adequate amount; certainly more than the equivalent in money that you might be making somewhere else. Your kind accumulate money gradually. It does not often plunge on the Stock Exchange unless an outside influence takes the responsibility. So see that you are allowed at least one extra nut a day to add to your collection in the hollow tree that is going to be your storehouse in cold weather.

Key Number 3

THE reason you don't like to do what you're doing is because you want to do something else. The reason you're not making a hit at your work is because you don't like to do what you're doing. The reason you want to do something else is because you're not making a hit at your work. When you get along so well with people, why can't you get along well with your work? You quarrel with it as if it were a lover. When you face the facts, is there something radically wrong with your job? Of course it's cursed, but all jobs are. From dressmakers to publishers the world is full of people who think they have chosen the most devilish occupation of all. Yet each man chooses his job, and sometimes because of some deep instinct that he is unaware of. Do make up with your job, have a nice reconciliation scene, and promise to get along with it better in the future. Or else cast it off forever and be done with it.

Key Number 4

STOP telling people your faults. Apologies never pulled up any weeds. The very fact that you are so willing to call attention to your shortcomings shows that you do not appreciate their seriousness. Do not be so ready with excuses. Lean closer to listen to a terrible secret—people who are handy with excuses turn into buck-passers! You aren't one, by a long shot —we are simply posting a sign, "Steep grade ahead." You have a fine engine, good breaks, carbureter, and timer. All you need to roll along the road to success is a skilful hand on the wheel and a careful eye on the road.

Key Number 5

BEWARE of all forms of get-rich-quick schemes for it is individuals of your easy-going disposition who make the fortunes of tricksters. You can probably advance your interests best by husbanding your resources both material and physical. If you really think you are spending too much, have the courage to economize. If you have not much vitality, get a job that does not drain your strength. Make the most of your unusual ability to get along with people. And keep the family out of your business. In other words, don't let your business life become a family affair. You must be the boss as far as your work is concerned and if let alone you will choose the line of work that is best suited to your temperament. Your easy-goingness, which is the quality that makes strong men and women want to advise you, is also the quality which would make you a failure in the kind of career they are likely to pick out for you.

Key Number 12

THERE is boiling going on inside of you. If you can turn that steam to your job you will forge ahead like the Empire Express. But that turmoil of emotion inside you is not utilized because you do not like your work. You think it is enough to do what you have to do. It is not sufficient. You must *like* to do what you have to do! Or be miserable! And usually ill-paid. A person who is being noble about work is almost—though not quite—as unpleasant to have about as a slacker! The men and women who are making good money tried one job after another till they found one they could stick to. You do not have to be monogamous with jobs.

Key Number 13

GROW up as you grow older. Don't waste work-time thinking about the people who work with you and how peculiar they are. Do not let your emotions get in your way. Like diamonds they are nice things to have, but not suitable for office wear. Men and women who are going to succeed are the ones who do not bother to give "tit for tat," champion every one's causes, brood over minor call-downs, sulk at slights, clutch at empty symbols of importance, and otherwise act like adult infants. Those who can do business pleasantly with disagreeable people, buy from the man who has the best goods even if they don't like his manners, and in general keep both eyes on the ball, are the persons who attract responsibility. And responsibility brings money.

Key Number 14

YOU have conflicting desires; you want to work your own way on what interests you and at the same time earn as much as an automobile manufacturer or the author of "Abie's Irish Rose." After all, it was only a path that is said to have been worn to the house of the mouse-trap manufacturer in the woods, while you want a cement road with customers arriving in motor-buses. You are doing very well indeed considering how little you will concede to the devouring demands of business.

Key Number 15

YOU might as well face the fact that you can't do what you want to do. But it is also true that you can't do what you don't want to do. Apparently you do not like your present work. You accept it in a spirit of resignation, look it over captiously, and do it half-heartedly. That is no way to make money. It is no way to treat a job. If we had given you that job we would feel that you hadn't done right by our Nell. No job is going to work hard for you and spread butter on your bread unless you love it, coax it, plan its future, and give it your undivided attention during office hours. If you had a job that would make you money without your help you could just as well stay at home. But the boss might notice it.

Key Number 23

YOU are like the country boy who goes to the city and works hard to get money so that he can retire to the country. Perhaps this is the conflict that makes you growl about your work. But you stay on because you look forward to the prestige and dignity that will come to you in the end. Perhaps, also, you like your job better than you think you do. You are naturally the money-making type and need no advice on that score. When joy and duty clash, you never "let duty go to smash." For your encouragement we will promise you that the first ten thousand dollars are the hardest to accumulate. In your old age you may regret the sins you haven't sinned, but you will have made yourself and a good many other people comfortable.

Key Number 24

YOU are rather good at money-making, but you take your time about it. You do not let any of the details of your work escape you and you keep after it until it is done. You are adjusted to modern life because you can be happy as a link in the business chain. You do not feel an overwhelming desire to start the first airship line to Europe or even to travel in it. But you get your steamer trip and lots of other pleasures. You can manage your own affairs better than we can advise you.

Key Number 25

It looks as if you didn't give a darn whether school kept or not, provided you get your pay check. The trouble is not that you are mercenary, for it is very right that the laborer should expect his reward, but that you are indifferent. You think that as long as you don't pull anybody's hair or slight your work they ought to be satisfied. Maybe they should, but you shouldn't. The thing that has made the American business man famous is not so much that he loves money as that he loves making it. He makes biscuits as gleefully as he used to make mud pies. If you are not getting any fun out of your work you are being cheated. Make the boss share the fun with you and the money will take care of itself.

Key Number 34

If you want more money you'll have to give up some freedom, and whether that's worth while only you can tell. You get a lot of fun out of your work so maybe it isn't necessary for you to work harder in order to buy fun outside. If you insist on being rich, however, here is the formula. You have ability; cultivate reliability—or, at least, enough of it to keep people from finding out that you have a way of forgetting about the thing you ought to do and saving yourself at the last moment by the skin of your teeth. Do not let the world know how lightly you take your responsibilities. Practise pulling a serious face before the mirror and don't be openly facetious when you nearly send a shipment to Canton, China, instead of Canton, Ohio.

Key Number 35

YOU don't see it through! Why not? You have all the trouble of the monotonous side of your business and when a crisis comes with its opportunity for triumphs —you slump. Shame on you! The King of France with twice ten thousand men marched up a hill! And then marched down again! What a way for a king to behave!

Key Number 45

IT is all right to be a young man (or woman) of promise till you are in your thirties, but if when you are forty you are still referred to as "talented," something is wrong. You don't earn money by talent pure and simple but by talent applied to a need of the public. This may be recreation or tin buckets or music or food. Choose your field, apply your undoubted ability and back it up with the copybook virtues of industry, self-confidence, honesty, punctuality, and the rest.

Key Number 123

YOU would make an excellent Nicholas Nickleby working for the Cheeryble Brothers, but the constant flux of modern business conditions does not suit your temperament. You will have to conform to the idea that business to-day is not merely a matter of conscientiously doing the work set before you and rising steadily from grade to grade like a docile child at school. Let the crisis find you ready to take the big leap to Chicago or into a different line or wherever it may be that your interests will lead you. You can't make money at endurance, though it is equally true that you can't make money without it. You don't do as well as you deserve to.

Key Number 124

YOUR work is good. You are painstaking and industrious, yet you do not get ahead as fast as your ability warrants. Too much thought and strength go into enduring the discomforts of your environment. You are not well-adjusted. Two courses are open to you. Either you must change your attitude toward the people with whom you come in contact and toward the hateful sides of your business, or else you must change your situation. The second is the easier, but you find yourself in exactly the same fix. Try doing your work better and see if happiness and pay do not increase. It is an odd coincidence that happiness and rising salaries go together. Which is the cause and which the effect?

Key Number 125

WHY don't you like your work? That is where your trouble lies. Suppose you take a pencil and paper and make a list of everything you dislike about it. Then check the items that are common to all jobs—slow advancement, too little money, lack of coöperation, monotony, and so on. Study the remaining items. How many would be eliminated if you changed your attitude toward them—convincing the boss of the need of a new filing system and like matters? What is left on the list? Perhaps lack of outdoor exercise (or too much), a blind-alley prospect, and so forth. Now it is up to you to decide whether or not you have the courage to choose another profession, start at the bottom—and climb.

Key Number 134

ONE way to make money is to have a fairy godmother appear on your hearth and turn a pumpkin into a chariot, but as that doesn't often happen you'd better give up thinking about it. Your great-uncle Elijah may never die, and if he does he will no doubt leave his money to the Anti-Saloon League. So spend your time considering your own money-making qualities. Do you make a hit at first and peter out later? Is that because you have too many irons in the fire? You may be the promoter type, who can't finish one job because there are ten others he wants to get after. You might as well get resigned to the fact that you probably can't be a banker and an architect and an author and a movie actor all at once. Choose one thing and settle down to it, or maybe we'll let you do two, but three is the limit.

Key Number 135

SOMETIMES a scornful attitude toward money-making work goes hand in hand with a desire for money. If this is your trouble, relinquish one or the other of these trends of thought. This advice does not apply to Bernard Shaw but so many people are not Bernard Shaw. When you have reconciled yourself to the idea that the way to get money is to make it, choose the career that is least repulsive to you. You may be unexpectedly successful in work that no one thought you were suited for, if you have the perseverance to go through with the necessary training. If you can save a little money, the best way for you to invest it is in yourself. Get a thorough educational training in your chosen field. Become expert if you can in at least one branch of it. Self-confidence will do wonders for you.

Key Number 145

YOUR business success depends a good deal upon the individual you marry. You need some one to keep you up to the mark. This is so disagreeable a task that it is likely to be undertaken only by a person who doesn't too much mind bullying and nagging you. You have an unusual amount of ability but you squander time and money and opportunity unless some one is everlastingly after you. You are well worth saving—be kind to the one who undertakes to make you earn more money.

Key Number 234

LUCKY the person who works for or with you, for you know what you want and how you want it done and you appreciate ability in others. You are a born executive. Or maybe you have acquired your traits, for you are clever enough to train yourself as well as you train subordinates. You need no advice from us. Your first thought is on your work and your second on your dividends and the day will come when you will say, "Goodness (or something stronger), did I earn all this money!" Yes, you did, and you also earned the love and admiration of all who know you.

Key Number 235

YOUR work is your child; it is not enough to tell it to go to school, you must see that it goes. You haven't the right sense of responsibility toward it, and perhaps that is why you don't like it any better and consider it a horrid disagreeable child. Now just what are you, as the boss or as the boss's employee, trying to accomplish at the moment? Are you taking a whole-hearted interest in getting it through? Or are you moping around saying, "Well, I'm doing all anybody told me to do, and it's not my fault if it doesn't come out right." Beware of the it's-not-my-fault attitude. It suggests the minor-employee slant of mind. If you want to get nearer the top, you'll have to think of yourself as part of the business. If you have a job, say "we" to the boss, not "you," when you are talking about business affairs.

Key Number 245

YOU get along somehow, so there's no need to worry about you. Possibly the reason you are not making more money is because you don't want to. You are reading this out of idle curiosity, not because you have any intention of going after riches with a rake. Since you like to sit and think about what fun it would be to find an oil well in your back yard, turn your thoughts to ingenious means of making money that would utilize your special aptitudes. Dovetail the interests of the day with your friends' specialties. Try all sorts of combinations. If you strike something that arouses your enthusiasm, see if you can find some one to carry out the scheme with you—you would not keep going long under your own steam.

Key Number 345

YOU are one of those that make money in starts and spend it in fits. Although, every once in a while, you find you are making a good income, you never have any of it left to tide over the lean years or to invest in a house to live in. Spend less in rent and turn the surplus into capital. You look at your business in an unprejudiced way, you haven't the slave soul that would condemn you to routine, and you really like your work, so all you need are those good old stand-by virtues of punctuality, conscientiousness, perseverance, and frugality, that you no doubt can develop overnight—or by next week, anyway. The rest lies in getting over your inertia. If you are not in the midst of one of your plenty periods at the moment, get busy at once—you know how.

Key Number 1234

MAKE your emotions work for you, for they are strong and healthy. Your danger is that they will govern your actions instead of being obedient to your service. When children of great money-makers go to extremes in extravagance, ostentation, and foolish exploits, people say that they are spoiled by too much money. The truth usually is that they have inherited the tremendous vitality which their immediate ancestors used in accumulating millions, but they lack a battle-field on which to expend that vigor. Strong emotions are a tremendous asset if you are capable of turning them to your advantage.

Key Number 1235

MEMBERS of the 1235-Group are tremendously aware of the herd. This is a money-making quality if they like the herd, but bad if they shy away. They can't be comfortable without people—alas for them, if they can't be comfortable with them! Are you one who is enraged at injustice to yourself or others? You can make money out of this trait by becoming a lawyer (and later a judge), a social worker, or a soldier (a general's salary is not much but he has good publicity), or you can write a novel about it—whatever it is that annoys you. Mencken and Sinclair Lewis and Upton Sinclair are fine examples of how to make one's anger work for one.

Key Number 1245

THE stars in the sky declare that you tend to do the work and let others take the money! When the obstinate customer refuses to sign on the dotted line you go out of the door instead of braining him with the ink-well and guiding his unconscious hand where it should write or using any of the other cajoleries which salesologies recommend. Now there is one piece of selling you *must* do before night. Sell yourself to yourself. You are exceptionally fine goods, but will the boss raise your pay, give you the hand of his heir (or -ess) in marriage, take you into partnership or offer you a contract on various advantageous terms if you look upon yourself as a green worm or even a big furry caterpillar?

Key Number 1345

YOU have such potentialities and such faults! You have ideas enough to stock three editorial offices, run two novelty factories and then have some left for publicity purposes. But where is your bank account! Is your handwriting legible? Can you keep books? Are your shoes polished? In brief, how do your sterling virtues stand? This is what *you* are to do. Save —not borrow—a thousand dollars. Well, we will let you off with five hundred. While you are saving it, you will of necessity acquire the stodgy charatcer traits which are the steel framework of skyscrapers.

Key Number 2345

YOU can't fail on a job. But you aren't as able at getting credit for what you accomplish. You choose your work wisely, you are dependable, you can hold your own, and you are never happier than when at work. Very probably you are contented as you are. If so, do not make any changes. But if you really need to increase your income, develop initiative. The way for you to make money is probably for you to help your employer make more money rather than to go out on your own. You are the type that advances steadily and somewhat slowly. Your lack of speed is compensated for by your making fewer mistakes than less competent workers.

Key Number 12345

YOU tend to put other matters in front of money-making and perhaps this is just as well. You may love freedom too well to slave for paltry gold. If you are a woman you are especially tempted to over-capitalize "duty" and go bankrupt. Or perhaps you get more fun out of being cultured than out of making money. At any event, some emotion stands between you and business success. If you want a larger income, figure out why you do not allow yourself to earn it. For some reason you are unwilling to pay the price of being rich.